João Ricardo de Barros Oliveira, a native of Viana do Castelo, works between Portugal and Berlin, Germany—the latter serving as the hub for his creative practice as a composer and sculptor of sound. His artistic mission centers on the creation of sound sculptures crafted from a diverse array of materials, a pursuit defined by ongoing aesthetic, formal, and sonic experimentation. He focuses on conceiving new instruments capable of producing sounds with a distinct identity—sculptural objects in a state of constant evolution, perpetually shifting into new forms and timbres. As a creator, he integrates various disciplines into his sonic research; the study of science, technique, musicality, aesthetics, form, and composition all play a vital role in this interdisciplinary project, which transforms everyday objects into Sound Art. Throughout his persistent and ever-evolving artistic journey, his work has garnered both national and international recognition, having been featured in some of the most prestigious cultural venues, theaters, concert halls, and festivals around the world. Art spaces—such as the Centro Cultural de Belém, Centro Cultural Vila Flor, Centro Galego de Arte Contemporânea, the Onassis Cultural Centre in Athens, the Calouste Gulbenkian Foundation, Culturgest, the Serralves Foundation, the EDP Foundation, the Fundação Casa de Mateus, Casa da Música in Porto (hosting an artist residency), Casa Pia, the Casa das Ciências in A Coruña (hosting an artist residency), Teatro Rivoli, Teatro da Trindade, Teatro Gil Vicente, Teatro Aveirense, Teatro Mala-posta, the University of Aveiro, the National Museum of Science and Technique in Coimbra, the Museum of Modern Primitive Art in Guimarães, the Ethnographic Museum of Hamburg, the Coliseu do Porto, the Multiusos de Guimarães, the European Central Bank, the Instituto Camões in Paris, Matadero and the Círculo de Bellas Artes in Madrid, Haus der Kulturen der Welt and UNICEF in Berlin, the Portugal Pavilion at Expo 2000 in Hanover, Expo 2008 in Zaragoza, the Timor Gardens at Expo 98 in Lisbon, Porto 2001 (European Capital of Culture), Guimarães 2012 (European Capital of Culture), Bozar in Brussels, the Ghent Opera, the Lille Opera, and the Beethovensaal at the Schauspielhaus in Berlin—have all reserved a prominent place in their programming for the artist's projects. Cities such as Lisbon, Porto, Coimbra, Berlin, New York, Paris, Oslo, Stavanger, Athens, Madrid, Barcelona, Great Yarmouth, Hanover, Frankfurt, Hamburg, Zaragoza, Brussels, Lille, Ghent, A Coruña, Prague, Santiago de Compostela, and Santiago, Chile, are among the locations where the artist has presented his projects with great success. This recognition from the public and critics is further complemented by the keen interest shown by the media. Print, radio, and television media outlets have consistently focused on the artist's work throughout his career, dedicating significant coverage within their news and cultural segments. Organizations such as RTP, SIC, TVI, Porto Canal, TSF, and RDP (Portugal); RIAS, FAB, SFB, ZDF, SAT, WDR, and ARD (Germany); ORF (Austria); NRK (Norway); TELE5, TVE, Rádio 4, and Rádio Nacional Clásica (Spain); and the BBC World Service (London), among others, have promoted and championed his body of work through numerous reports, interviews, and invitations. As a multidisciplinary artist, he remains attentive and open to other artistic fields, engaging with fellow national and international artists through his participation in a wide range of projects. His contributions include featuring his sound sculptures on António Zambujo's album *Guia*; participating in a film by Anna Hoegh Krohn; touring with Pedro Abrunhosa; performing a duet with Mariza; and collaborating with the Berlin Symphony Orchestra, among various other partnerships. João Ricardo de Barros Oliveira has earned recognition from institutions, artists, and prominent figures across the arts and sciences, all of whom have valued and fostered his work. These include: Pedro Burmester, Bernardo Sassetti, Pedro Abrunhosa, Rui Horta, the Calouste Gulbenkian Foundation, the EDP Foundation, the Belém Cultural Centre, the Serralves Museum, the Museum of the Presidency of the Portuguese Republic, the Berlin Symphony Orchestra, the Fábrica Centro de Ciência Viva, the Galician Centre of Contemporary Art (Santiago de Compostela), the Casa de las Ciencias (A Coruña), the National Museum of Science and Technology (A Coruña), the Hanns Eisler School of Music Berlin, the Ethnographic Museum of Hamburg, the Brazilian Cultural Institute in Berlin, the Braga Theatre Company, and the University of Aveiro. The artist's work is public and documented; further information regarding his projects can be found on the website **www.lixoluxo.com.**

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